Downing College’s West Lodge Music Room (Staircase E)
Fridays, from 12:00 to 13:00
In-person and on Zoom
csca.aha.cam.ac.uk/seminar-series/

Michaelmas Term 2023

13 OCT ‘Drawing in Lime and Hair: Interactions of Production and Design in Decorative Plasterwork of the Late Seventeenth Century’
Jenny Saunt, Victoria & Albert Museum

20 OCT ‘Classicism as Jargon in Early Modern England’
Christine Stevenson, The Courtauld Institute of Art

27 OCT ‘Rethinking Style’
Mari Hvattum, The Oslo School of Architecture and Design

3 NOV ‘John Talman’s Collection of Drawings and the Central Italian Foundations of a New Architecture for Eighteenth-century Britain’
Cinzia Sicca, University of Pisa

10 NOV ‘The Art of the Architect’
Michael G. Imber, Michael G. Imber Architects

17 NOV ‘Mediterranean Ornament, Universal Monarchy: Classical Architecture in the Spanish Habsburg World’
Jesús Escobar, Northwestern University

24 NOV ‘How Classical was the Early Renaissance Italian City?’
Fabrizio Nevola, University of Exeter

1 DEC ‘Commemorative Mosaic Floor Inscriptions in the Roman Baths of Italy’
Konogan Beaufay, CSCA, University of Cambridge