CSCA Seminar Series 5

Downing College's West Lodge Music Room (Staircase E) Fridays, from 12:00 to 13:00 In-person and on Zoom csca.aha.cam.ac.uk/seminar-series/

Michaelmas Term 2023

- 'Drawing in Lime and Hair: Interactions of Production and Design in Decorative Plasterwork of the Late Seventeenth Century'

 Jenny Saunt, Victoria & Albert Museum
- **20 OCT** 'Classicism as Jargon in Early Modern England' Christine Stevenson, The Courtauld Institute of Art
- **27 OCT** 'Rethinking Style'

 Mari Hvattum, The Oslo School of Architecture and Design
- 3 NOV 'John Talman's Collection of Drawings and the Central Italian Foundations of a New Architecture for Eighteenth-century Britain' Cinzia Sicca, University of Pisa
- 10 NOV 'The Art of the Architect'
 Michael G. Imber, Michael G. Imber Architects
- 17 NOV 'Mediterranean Ornament, Universal Monarchy: Classical Architecture in the Spanish Habsburg World'
 Jesús Escobar, Northwestern University
- 24 NOV 'How Classical was the Early Renaissance Italian City?' Fabrizio Nevola, University of Exeter
- Commemorative Mosaic Floor Inscriptions in the Roman Baths of Italy'
 Konogan Beaufay, CSCA, University of Cambridge

